

Sublimatable Sequin Drawstring Bag

SUBLIMATION

Printing

For Epson SureColor Series, please use a fabric profile. For sublijet users, please use the Sawgrass Print Manager with the setting "Polyester". All images should be **MIRRORED** unless specified below.

Important

When the image is printed, it may look dull on the paper—this is normal. Trim the image to make it easier to position on your item. Secure your image to the object with heat tape to keep it from slipping or shifting.

When pressing is done, open the press slowly and gently remove the paper (be careful not to let the paper shift across the surface of the object, or you may create a "ghost" image). When the object is removed from the press, just let it cool. Do not let printed areas touch while hot, as this will affect image quality

Heat Press Setup

Set your heat press to 360°F. Before pressing, test the pressure. The pressure should be **light**. Ensure that your press has reached 360°F before pressing. Ensure that the string is outside of the heat press platen.

Protect your heat press with at least two pieces of plain paper underneath your substrate and on top of your substrate. When sublimating please insert a piece of foam inside to ensure an even print.

Pressing

Press Temperature: 360°F | Press Time 150 seconds
Light Pressure, hot peel

1. Place two pieces of plain paper on your heat press.
2. Tape imaged sublimation paper to the back of the bag with heat tape.
3. Place the bag with taped imaged sublimation paper in heat press with the paper on top.
4. Place a piece of plain paper on top to protect your platen.
5. Press at **360°F** for **150 seconds**.
Note: Do NOT use a Teflon sheet when pressing.
6. Once pressing is done, immediately peel off sublimation paper.
7. Leave bag to cool on a table

For Technical Support and to Re-Order

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