

SUBLIMATION

Printing

For Epson SureColor Series, please use a fabric profile. For sublijet users, please use the Sawgrass Print Manager with the setting "Polyester". All images should be MIRRORED unless specified below.

Important

When the image is printed, it may look dull on the paper—this is normal. Trim the image to make it easier to position on your item. Secure your image to the object with heat tape to keep it from slipping or shifting.

When pressing is done, Open the press slowly and gently remove the object and remove the paper (be careful not to let the paper shift across the surface of the object, or you may create a "ghost" image). When the object is removed from the press, just let it cool. Do not let printed areas touch while hot, as this will affect image quality

Heat Press Setup

Set your heat press to 375°F. Before pressing, test the pressure. The pressure should **light**. Ensure that your press has reached 375°F before pressing.

Protect your heat press with at least two pieces of plain paper underneath your substrate and on top of your substrate.

Pressing

Press Temperature: 375°F | Press Time 50 seconds
Light Press, Hot Peel

1. Remove the metal key ring before pressing if it is on your key chain.
2. Place two pieces of plain paper on your heat press.
3. Tape imaged sublimation paper to one side of the case with heat tape. The printable sides should be facing each other. The transfer paper should be on top.
4. Place plain paper on top to protect your platen, and to wick out moisture.
5. Press at **375°F** for **50 seconds**. Do NOT use teflon sheet when pressing.
6. Once pressing is done, immediately peel off sublimation paper.
7. Leave key chain to cool on a table before inserting the ring.

For Technical Support and to Re-Order

Tel: 1-800-565-5686 | Fax: 1-800-565-5622 | www.jotoimagingssupplies.com
Blaine WA, Las Vegas NV, Nashville TN, Coquitlam BC, Brampton ON