

Sublimable Slate

SUBLIMATION

Printing

When using SubliJet refer to the Sawgrass Print Manager Manual. If using Epson or another brand of ink, use the instruction manual provided from the vendor you purchased your ink from. All images should be MIRRORED unless specified below.

Important

When the image is printed, it may look dull on the paper—this is normal. Trim the image to make it easier to position on your item. Secure your image to the object with heat tape to keep it from slipping or shifting.

When pressing is done, Open the press slowly and gently remove the object and remove the paper (be careful not to let the paper shift across the surface of the object, or you may create a “ghost” image). When the object is removed from the press, just let it cool.

Heat Press Setup

Set your heat press to 400°F. Before pressing, test the pressure on a slate using a Nomex Felt. The pressure should be **light**. Ensure that your press has reached 400°F before pressing.

Protect your heat press with at least two pieces of plain paper underneath your substrate and on top of your substrate. You can simply fold a full sheet in half and that should be sufficient. **DO NOT ALLOW ANY PART OF THE SLATE TO BE IN DIRECT CONTACT WITH YOUR HEAT PLATEN.**

Pressing

Press Temperature: 400°F | Press Time 480 seconds (8 minutes)

Light Pressure, hot peel

1. Attach White side of slate to the imaged paper using heat resistant tape.
2. Place a Nomex felt pad on heat press.
3. Place two pieces of plain paper.
4. Place the slate with the transfer faced up.
5. Place two pieces of plain paper on top of slate.
note: Do NOT use a Teflon sheet when pressing.
6. Press at **400°F** for **480 seconds**.
7. Once pressing is done, immediately peel off sublimation paper.
Be careful, slate is hot!
8. Leave slate on a cold surface to cool.

For Technical Support and to Re-Order

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